

♩=160

**(ROCK/FREILACH)**

# Kol Haneshomo

Yanki Daskal

**PRE-INTRO**

Gmi Cmi F<sup>7</sup> B<sup>b</sup>

E<sup>b</sup> Cmi Dmi D<sup>7</sup>

**INTRO**

Gmi Cmi Gmi Gmi B<sup>b</sup> Cmi

Cmi 1. Cmi Gmi Gmi Cmi Gmi D

2. Cmi Gmi E<sup>b</sup> D<sup>7</sup> Gmi

A D D Gmi Gmi D<sup>7</sup> Gmi

D D D<sup>7</sup> 1. Gmi 2. Gmi

Contd/....



**B**

Gmi Gmi Cmi Gmi

Gmi Gmi Cmi F

Cmi F<sup>7</sup> B<sup>b</sup> Cmi <sup>1.</sup>D <sup>2.</sup>D

**C**

E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

Cmi Cmi Gmi <sup>1.</sup>Gmi Cmi Gmi

<sup>2.</sup>Gmi D<sup>7</sup> Gmi

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of two main sections, B and C. Section B starts with a repeat sign and contains 12 measures. Section C also starts with a repeat sign and contains 12 measures. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. Chord symbols are placed above the notes to indicate harmonic support. Section B ends with a double bar line, and Section C ends with a double bar line and repeat dots.

